## **Extensions**

Have your students create an imaginary animal and an instrument that makes this animal's sound. Ask them to write a story or develop a puppet show about the animal.

Go to different areas on your school grounds (fields, natural areas, woods, parking lots, playground) and listen for animal sounds. Bring along a tape recorder and make a school grounds sounds tape. Do you hear different animal sounds at the different areas of the school grounds? Does one area have more sounds than the other? Visit these areas in the morning and in the afternoon. Do you hear different sounds at different times of the day? Make a chart or graph that shows how many animal sounds you hear in different sections of your school grounds.

Listen to the animal sounds tapes recommended in the References and Resources section.

## References and Resources

Books for students *A Time for Singing,* by Ron Hirschi *How Animals Talk,* by Susan McGrath

## Sound resources

A Guide to Night Sounds, by Lang Elliot Birding by Ear: A Guide to Bird-song Identification, by Richard Walton and Robert Lawson The Calls of Frogs and Toads, by Lang Elliot